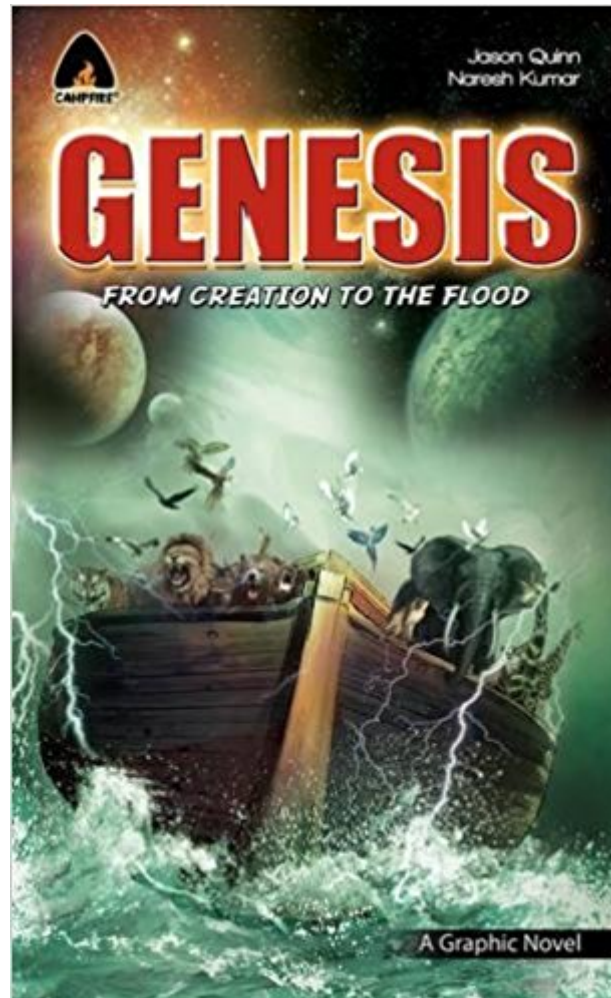




The book was found

# Genesis: From Creation To The Flood (Campfire Graphic Novels)



## Synopsis

"Let there be light!" The greatest story ever told begins with Genesis. Witness the Biblical creation of the world, the tempting of Adam and Eve in the Garden of Eden, and the tragic story of Cain and Abel, before joining Noah and the animals on the voyage of a lifetime. Told in a vivid graphic format, *Genesis: From Creation to the Flood*, is the perfect introduction to the Old Testament. Experience life in the Garden of Eden and life on board the Arc as Noah, his family, and the animals embark on a voyage that will end in a new beginning for life on Earth.

## Book Information

Series: Campfire Graphic Novels

Paperback: 80 pages

Publisher: Campfire (March 3, 2015)

Language: English

ISBN-10: 9381182035

ISBN-13: 978-9381182031

Product Dimensions: 6.5 x 0.2 x 10.3 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 3.2 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,099,928 in Books (See Top 100 in Books) #51 in [Books > Christian Books & Bibles > Children's & Teens > Teens > Bible Stories](#) #922 in [Books > Teens > Religion & Spirituality](#) #210958 in [Books > Religion & Spirituality](#)

## Customer Reviews

Gr 4 Up  
•This full-color graphic novel portrays the first nine chapters of the book of Genesis, including the fall of Adam and Eve in the Garden of Eden, the story of Cain and Abel, and the tale of Noah and the flood. This book offers a visual introduction to the Bible for young readers, as it includes fragments of the text while avoiding scenes of extreme brutality. Quinn personalizes these biblical characters. For instance, when Adam and Eve have eaten the fruit from the Tree of Knowledge, they quickly get into an argument. When Adam immediately starts to blame Eve she retorts, "Oh, that's so typical of you, always looking to blame others for your own mistakes." The serpent stands out especially as he mesmerizes Adam and Eve. Kumar depicts Adam's and Eve's eyes with neon spirals and uses snakelike text in the serpent's speech bubbles. God is never depicted. Kumar's ark animals are drawn beautifully with more detail than his drawings of people. Overall, his illustrations are more cartoonlike than realistic, which may frustrate some readers. The

volume is appended with a diagram of the first family tree leading right up to the time of Noah. Also included are brief descriptions of further tales from Genesis and a section highlighting different Great Flood myths from other cultures. VERDICT Recommended only as a supplemental purchase for those looking to add graphic novel formats to World Religions collections. —•Lisa Gieskes, Richland County Public Library, Columbia, SC

"Kumar's figures and landscapes are drawn and colored with clean naturalism, laid out in easy-to-follow panels that vary in size and placement. . . Timeless tales retold with a touch less solemnity than usual." —•Kirkus Reviews

The author Jason Quinn take some poetic license to dramatize a few early stories from Genesis: the creation, the fall of Adam and Eve, Cain and Abel, and Noah and the flood. The story telling is simple and readable for a young adult audience. It doesn't depart from the fundamental Biblical story. The artwork by Naresh Kumar is quite beautiful and dramatic as the story. Kumar's artwork knows how to communicate through the eyes of its characters, his setting is as important as the people who populate it, and helps intensify the drama when necessary. Thus, the book excels for its artwork.

Drawings are nice but script is less than desired

A pretty straightforward retelling of the first nine chapters of the Book of Genesis from the Old Testament of the Bible. No religiosity is included and the story is presented in the same way as any ancient "myth" would be told. This graphic novel is best read by non-Judeo-Christians who want to know the "stories" of Adam & Eve and Noah. The book then ends with a few pages summarizing other Old Testament stories of interest then another few pages summarizing other ancient cultures' flood "myths". The story-telling is entertaining however, I found the art to be particularly unattractive and downright ugly at times.

Title: Genesis -Low Res Graphic Novel - From Creation to the Flood  
Author: Jason Quinn & Naresh Kumar  
Published: 3-3-15  
Publisher: Sherforth Press  
Pages: 80  
Genre: Religion & Spirituality  
Sub Genre: Comics & Graphics  
ISBN: 9789381182031  
Reviewer: DelAnne  
Reviewed For: NetGalley.  
Bright and colorful graphics grab you from the very beginning to bring the bible stories we grew up with to life. For those new to the bible or a young reader that will read this book and add it

to his or her keeper collection. Although not as detailed as the Bible itself it does stick to the true stories without leaving out the key points. Even those well versed in the Bible themselves will not find this book lacking in details from the IN THE BEGINNING... to This Bow shall be a symbol... link: [https://www..com/gp/product/9381182035/ref=cm\\_cr\\_ryp\\_prd\\_ttl\\_sol\\_0](https://www..com/gp/product/9381182035/ref=cm_cr_ryp_prd_ttl_sol_0)Barnes and Noble link: [...]Goodreads link: [...]The Reading Room link: [...]

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